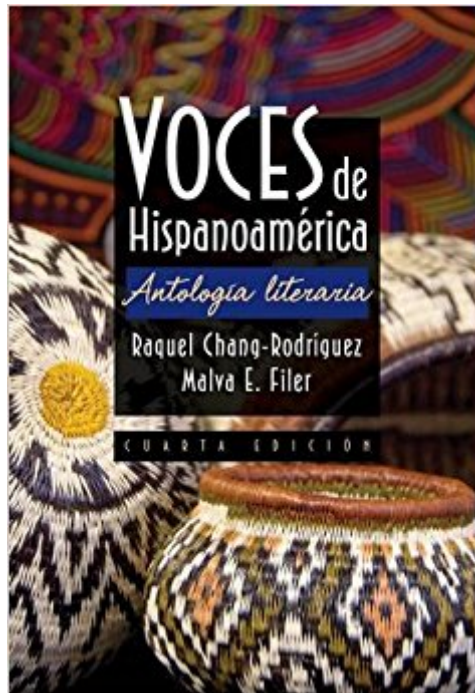




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Voces De Hispanoamerica (World Languages)



Synopsis

VOCES DE HISPANOAMÉRICA, the market-leading anthology, features the most distinguished authors of Spanish-American literature from the Pre-Colonial period to the present. The introductory essays and literary selections, combined with the many historical and literary references, make this text an invaluable resource for both students and instructors. Through detailed essays that focus on each historical period, the book provides the necessary background information for students to effectively study, analyze, and evaluate literary works. A complete novel or other literary works may be used in conjunction with the anthology to allow for a more specialized approach to the study of a literary genre or period.

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Customer Reviews

Raquel Chang-Rodriguez is Distinguished Professor of Spanish American literature and culture at the Graduate Center and the City College (CCNY) of the City University of New York (CUNY) where she has served as Chair of the Department of Foreign Languages and Literatures (1995-00). Among other books, she has authored *Hidden Messages. Representation and Resistance in Andean Colonial Drama* (Bucknell University Press, 1999), studying plays written in Spanish and Quechua. She is the editor of *La cultura letrada en la Nueva España del siglo XVII* (Siglo XXI-UNAM, 2002), the second volume of a new history of Mexican literature, where she also contributed the chapter on lyric poetry. Professor Chang-Rodriguez has contributed articles and

book chapters to publications from Europe and the Americas and is the founder of Colonial Latin American Review, a journal devoted to studying the Colonial period from an interdisciplinary perspective. A frequent keynote speaker at conferences and symposia, Raquel Chang-Rodriguez is the co-anchor of Charlando con Cervantes, a program of interviews with prominent personalities of Hispanic culture sponsored by CUNY-TV and the Instituto Cervantes. Malva E. Filer is Professor of Spanish-American literature at the Graduate Center and Brooklyn College of the City University of New York (CUNY), where she serves as Deputy Chair. A specialist in contemporary narrative, she has written books on Julio Cortázar and Antonio Di Benedetto. Her publications include critical essays on the major authors of Spanish America, from Jorge Luis Borges to Severo Sarduy, appearing in refereed journals and collections such as as *The Final Island. The Fiction of Julio Cortázar* (Oklahoma UP, 1978); *Mario Vargas Llosa. A Collection of Critical Essays* (Texas UP, 1978); *Carlos Fuentes. A Critical View* (Texas UP, 1982); *Borges and his Successors* (Missouri UP, 1990); *La novela argentina de los años 80* (Verveur Verlag, 1991); *Culturas del Río de la Plata (1973-1995). Transgresión e intercambio* (Verveur Verlag, 1995); *Le fantastique argentin. Cahiers du CRICCAL 17* (La Sorbonne Nouvelle, 1997); *Between the Self and the Void: Essays in Honor of Severo Sarduy* (U of Colorado, 1998); and *Me gustas cuando callas. Los escritores del "Boom" y el género sexual* (U de Puerto Rico, 2002).

I am currently using this book for my Spanish literature class. This book is well written and gives a great introduction to the different authors found within the textbook. The insight given for the different authors also allows you to get a feeling of the different events and feelings that surrounded the author when he wrote a certain piece. Overall great book.

This is not a "for fun" read. It is very much an educational text for studying the literature of Latin America from a historical perspective. From pre-colonial indigenous traditions through to fairly modern texts (early 2000s) this book covers excerpts from some of Latin America's most prominent and influential writers and gives historical context to their works.

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